

Loving Glances



SYNOPSIS

LOVING GLANCES is a sublimely sexy and surreal romantic fantasy from Serbian filmmaker Srdjan Karanovic about lost loves and dating dilemmas. It is 1995 in post-war Belgrade and amidst the city's sea of refugees is the handsome student Lapud. Lonely since his fiancé escaped to Chicago, the young man tries a computer dating service which introduces him to Romana, a beautiful girl who turns out to be from the wrong side of the ethnic divide. As the two young people try to become romantically involved, they are visited by a series of opinionated and meddlesome ghosts: family members and friends who died or disappeared during the wars but return to offer not-always solicited advice on their lives and loves.

LOVING GLANCES offers a touch of poetic surrealism with a Balkan flavor. It is the first Yugoslav film to deal with the consequences of the recent Balkan wars in which no one is killed, brutalized maimed or

shot - and during which the war is barely even mentioned. Instead, it offers hope that even in the most dire of circumstances, people can find a way and a will to return to normal life – and maybe even find love..

CAST

Labud	Senad Alihodzic
Romana	Ivana Bolanca
Vida	Jelena Djokic
Happy Millennium Proprietor	Milena Dravic
Mother	Gorica Popovic
Professor Jablan	Boris Komnenic
Agnes	Matija Prskalo
Igor	Lotos Sparovec
Father	Branko Cvejic

CREDITS

Writer/Director	Srdjan Karanovic
Producers (Serbia)	Milko Josifov, Zoran Cvijanovic
Producers (UK)	Mike Downey, Sam Taylor
Associate Producer (UK)	Zorana Piggott
Director of Photography	Radan Popovic
Editors	Branka Ceperac, Branka Pavlovic
Music Composer	Zoran Simjanovic
Production Design	Goran Joksimovic
Costume Designer	Sasa Kuljaca
Sound	Vladan Koki Korac

FESTIVALS

Venice Film Festival, San Francisco International Film Festival, Chicago International Film Festival, Philadelphia Film Festival, Toronto Film Festival, Film By the Sea Film Festival (Vlissingen, Netherlands)