



presents

BEVERLY KILLS

A film by Damon Dietz

www.tlareleasing.com

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SYNOPSIS

BEVERLY KILLS is an outrageous and colorful concoction that slinks fiendishly between farce and tender romance. With *BEVERLY KILLS*, critically-acclaimed indie writer/director Damion Dietz (award-winning creator of *NEVERLAND*) has crafted a uniquely uplifting gay love story wrapped in a wickedly-paced satire.

When Beverly Jackson (an enthusiastic, sanity-challenged cross-dresser) auditions for the Pride Playhouse's production of "Balls Out" (a gay revue featuring a politically-charged same-sex marriage ballet and gratuitous full frontal nudity), she is callously rejected and vows to exact her revenge. On the advice of Rocco, her swarthy masseur, Beverly assembles a bizarre cult of Hollywood rejects and wannabes to help her execute a half-baked plan to get noticed and get even.

Enter Shane, an overly guarded boy who temporarily lives and works out of the Pride Playhouse. When Shane's shallow boyfriend dumps him, Shane is welcomed into the supporting arms of Ray, the optimistic young lighting designer at the theater. But just as the romance between the two ignites, and just as Ray begins to convince Shane to "lighten up" and stop worrying about the things he can't control, the two lovers are inadvertently thrust into the center of Beverly Jackson's insane plot - a plot that has spiraled out of control and escalated into the realm of terrorism!

Featuring a gorgeous cast of young and talented newcomers, the film takes an iconoclastic stab at Tinseltown and the "cult of celebrity." Fast, funny, and shockingly sexy, *BEVERLY KILLS* sparkles – signaling writer/director Damion Dietz as a one-of-a-kind comedic filmmaker with a wry eye for romance.

CAST (in order of appearance)

Steve Gill	Naked Man at Auditions
Marlon Pfeiffer	The "Closeted" Director
Burton Rhodes	The "Out" Director
Keith Bearden	"Balls Out" Ben
Gary Kelley	Beverly Jackson
Patrick Allen	Barry
Rick Sparks	Shane
John Mario	Rocco, The Masseur
Jill Pappas	Hector
Brian Brooks	Brian
Ross Graves	Blake
Peter Valvel	Brock
Michel JeJeune	Bo
Matthew Herrmann	Ray
Ian Mantha	Jimmy, The Sketchy Hustler
Tishara	Harley
Michael Manuel Sanders	Marquis
Saadia Billman	Three
Craig Lucas	Strip
Mark Simich	H.P. Stevens
Stephanie Orff	Coral Terrazzo
Blair Wells	Man at Skate Rental Counter
Ericka Mena	Chola Skater
Meredith McClain	Chola Skater's Girlfriend
Antonio Matabang	Couples Skater #1
Jonathan Jimenez	Couples Skater #2
Jules Sanchez	Trick Skater
Aaron Holt	Hunter, the Skater
Luke Weaver	Tyler, the Stripper

FILMMAKERS

Damion Dietz	Writer/Director
Damion Dietz	Producer
Elyse Rogers	Producer
Stephanie Orff	Producer
Peter Hawkins	Director of Photography
Vince Filippone	Editor
Dave Jackson	Assistant Editor
Dorothea Hackenberg	Line Producer
“Red” Savage	Choreographer
Hannah Ainsley	Costume Designer
Kathleen Finch	Production Designer / Art Director
Jeffery Alan Jones	Composer / Sound Designer
Daniel Cosgrove	Hair Stylist
Lisa Carey	Make-Up Artist
Geoff Talley	1st Assistant Director
Zsolt Kadar	Camera Assistant
Lexie Karriker	Script Supervisor
Thomas Hurn	Gaffer
Bernard Cistrunk	Best Boy / Electrician / Grip
John Kirste	Boom Operator
Adam Archer	Sound Recorder
Alan Audio Works	Post Production Sound
John Lockwood	Sound Editor
Adam Nichols	Sound Editor
Joe Iemola	Sound Editor
Chris Nunciato	Set Photographer
Paul Lei	Additional Still Photographer
Kurt Koehler	Graphic Design

SONGS

"FLYIN' HIGH"(Love Theme from 'Hindenburg')"
written by Damion Dietz / performed by Gary Kelley

"BEVERLY KILLS"
written and performed by Dance Hall Crashers
Courtesy of Pink and Black Records
Copyright DHC Hi Fi (ASCAP)

"BALLS OUT"
written by Damion Dietz / performed by Keith Bearden

"I'M GONNA FUCK MY WAY TO THE TOP"
written by Damion Dietz / performed by Stephanie Orff

Additional ambient music by KARMACODA

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Special thanks to The City of Bellflower, The City of Hollywood, IFP-West (FIND), The Moonlight Rollerway, Luis Orozco, Richard Wolff, Raymond Murray, Gary and Kathy Dietz, and ?Irish? Michael McMullen.

When in Bellflower, visit the Bellflower Theater Company.

The people, places, and events were fake. Everything was a coincidence.

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TLA RELEASING presents

BEVERLY KILLS
2005, United States, Approximate running time: 80 minutes, Color
Unrated