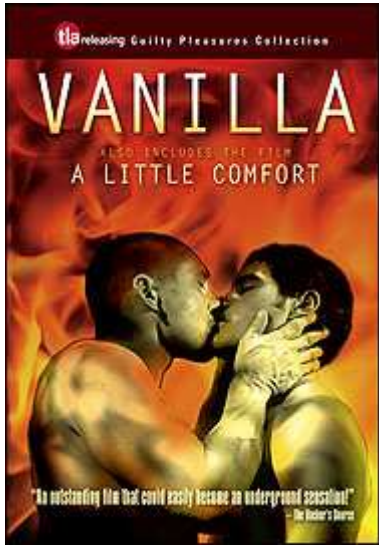


## Vanilla: Short Synopsis



A surreal story-within-a-story about a young gay photographer who discovers the body of the Bay City Strangler, and the profound effect this has on him. Sex and death, real and imagined – this dark fairy tale is anything but vanilla.

## Vanilla: Synopsis

Is it art? Is it horror? Is it gay? Does it matter?

Not just your everyday psycho-fag-slasher film, **Vanilla** has the risky, irreverent courage of it's totally f\*cked up teenage psyche. Jeff, a young artist, stumbles upon the body of a notorious serial killer, triggering an excursion into his own dark side. As

Jeff begins to explore his sexuality in the real world, he increasingly enters an imaginative dreamscape in which sex and death intertwine. Part coming-of-age story, part fairy tale, part rock & roll Cocteau, **Vanilla** is a trip into another realm, where murder and love exchange vows in the heated torment of gay adolescence.

## Festivals & Screenings to Date

*Film completed August, 2004.*

**WORLD PREMIERE:** *Milano International Gay & Lesbian Film Festival*  
*March, 2004 (work-in-progress)*

**NORTH AMERICAN PREMIERE:** *image+nation, Montreal International Gay & Lesbian Film & Video Festival, September, 2004*

**AWARDS:** *BEST OF FESTIVAL – SHORT FEATURE*, 2004 Berkeley Video & Film Festival (*did not screen in festival*)

### **ADDITIONAL SCREENINGS:**

*LesGaiCineMad, Madrid International Gay & Lesbian Film Festival, November, 2004 (Screened twice in Competition)*

*Film Arts Foundation, Work-in-Progress Open Screening, June 12<sup>th</sup>, 2004*  
*Brussels Gay & Lesbian Film Festival, January, 2005*

**U.S. PREMIERE:** *Miami Lesbian & Gay Film Festival, April, 2005*

**A LITTLE COMFORT** *Short Synopsis*



A young gay man's coming-of-age bursts with style and sexiness.

Starring **Luc Battiston**, **Elodie Bollée**, **Rémi Bresson**, and **Stanislas Crévilien**

Directed by **D'Armand Lameloise**

France, 2004, approx RT: 38 mins; in French with English subtitles.