



present

adam&steve

the tempting new comedy from the producers of 'Latter Days'

A film by Craig Chester

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www.adamandstevemovie.com

ADAM & STEVE THE STORY

Queer bon vivant Craig Chester (*Grief, Swoon, Frisk*) makes his directorial debut with this raucous and candy-colored romantic comedy about the pitfalls of falling in love in New York City.

Flashback to 1987 at the Limelight disco, where shoulder pads and acid-washed jeans reign supreme. Goth guy Adam (Chester) with his obese gal pal Rhonda (a hilarious Parker Posey) meet Steve (Malcolm Gets), a glam rock dancer. Instantly attracted to each other, Adam takes Steve home but after several bumps of coke laced with baby laxatives, their date comes to a comically explosive end.

Fast forward to 2005 and as mischievous fate would have it, Adam and Steve encounter each other again, blissfully unaware that they had previously met (the evolution of fashion can do wonders!). As the two men begin courting each other with the support of the newly svelte Rhonda and Steve's straight roommate (Chris Kattan of "Saturday Night Live") little clues begin to pop up that maybe Adam and Steve might have initially met under less than perfect circumstances.

ADAM & STEVE

THE CAST (In order of appearance)

Steve	Malcolm Gets
Cary	Cary Curran
Adam	Craig Chester
Rhonda	Parker Posey
Twink	Noah Segan
Mary	Sally Kirkland
Jackie Beat	As herself
Orlando	Mario Diaz
Fiona	Lisa Frederickson
Biker Chick	Sandy Martin
Lou	Michael Panes
Triage Nurse	Jennifer Echols
Security Guard	Jack Guzman
Michael	Chris Kattan
Elderly Lady	Maxine Prescott
Survivalist in Park	Brandon Miller
Drunk Patron	Augi Amarino
Andy	Steve Geary
Ling Ling	La Na Shi
Charlie	Todd Robert Anderson
Dottie	Melinda Dillon
Joe	Thomas Kopache
Miranda	Nadya Ginsburg
Sherry	Julie Hagerty
Ruth	Kristen Schaal
Norm	Paul Sand
Juice Bar Guy	Dennis James Ignarra
Blonde Woman	Deb Lemen
Man in Hospital	David Pevsner

Dazzle Dancers

Cherry Dazzle	Cary Curran
Pretty Boy Dazzle	Justin Christopher
Robbie Dazzle	Shannon Robert Bowen
Propecia Destiny Dazzle	Viva Ruiz
Vinnie Dazzle	Gregg Guinta
Hole Dazzle	J. Todd Phillips
Sochny Dazzle	James Cavera
Edible Dazzle	Linsey Bostwick
Dazzle Dancers Choreography	Andrew Flatt & Cary Curran
Costumes for the Dazzle Dancers	MACHINE Dazzle
Hair & Make-Up for the Dazzle Dancers	Matthew "Horseshoe" Morris

Rodeo Dancers

Ronnie Allan, Evereth Lopez, Tony Cordell, Scott Simmons, Jimmy Cervera, Kevin Stea, Troy Christian, Boy Thomas, Marco Antonio De La Cruz, Jonathan Todd, Dominic Chaiduang, Eric W. Underwood, Scott Grossman, Quinton Weathers, Ryan Heffington & Scott Alan Hislop.

Choreographer

Troy Christian

Stunts

Scott Simmons, April Littlejohn, Roy Farfel,
Chris Doyle

Stunt Coordinator

Chris Doyle

Extras

Viva (Ann) Ruiz, Run Shayo, Justin Christopher McLean, Linsey Bostwick, James Carver, Shannon Robert Bowen, J. Todd Phillips, Gregg A. Guinta, Ronnie Allan Jr., David Lowell Bolton, Ashika Gogna, David Robinson Hicks, Tyler Gulizio, Patrick Ashin David Wenzel, Francine Bianco Tax, Randy Blair, Elizabeth Elson, Rhoda Pauley, John Farrer, Martha Elliott, Peter Leitner, Fiddle Viracola, Neil Levine, Robert Boileau, Richard O'Rourke, Louise Devery, Jenny Moss, Frank Slaten, Charlotte Volage, Bari Hyman, Radomir Luza, Jr., Linda Maruel Sithole, Daniel Manche, Raymond Seiden, Judy Cole, Karl Schroeder, Jennifer Weedan, Tobi Kanter, Jerry Jaffe, Autumn Manche, Alyxx Morgen, Joane Dee, Rhoda Robinson, Devin Torres, Mark Hamlet, Francine Berman, Ben Bisogno, Diana Gold, Hiram Jacob Segarra, Adam Dugas, Michael McLaughlin, Sean Rogers

ADAM & STEVE THE CREW

Written & directed by
Executive Producers
Producer
Co-Executive Producers
Co-Producers
Production Designer
Costume Designer
Music Supervisor
Music Composed by
Editor
Assistant Editor
Director of Photography

Casting Associate
Unit Production Manager
1st Assistant Director
2nd Assistant Director
Production Supervisor
Production Coordinator
Assistant Production Coordinator
Production Secretary
1st Assistant Camera
2nd Assistant Camera
Loader
Jib Cam Operator
Stills Photographer
Key Grip
Best Boy Grip
Dolly Grip
Grip

Swing
Gaffer
Best Boy Electric
Electrician's

Sound Supervisor
Sound Effects Editors
Dialogue Editor
Assistant Editor
ADR Editor
ADR Mixer
Foley Mixer
Foley Artist
Re-Recording Stage
Re-Recording Mixers

Craig Chester
Kermit Johns, Michael Gallant
Kirkland Tibbels
G. Sterling Zinsmeyer, Mark Sackett
Darryl Anderle, Paul Sun
Cecil Gentry
Carol Cutshall
Michael Lloyd
Roddy Bottum
Phyllis K. Housen
Heidi Zimmerman
Carl F. Bartels

Paul Schnee
Michael Gallant
Stephen W. Harrison
Adeeb Samhat
Jeff Carlson
Linda Bracero
Danny Muscoplat
Micha Owens
Kelly C. Gallamore, Michael Best
Eric Spolans
Jeremy Brilliant
Jeff Smith
Michael Desmond
Amos James, Jonathan Wenstrup
Darryl St. Juste
Nicholas Tredway
Gene "Abel" Soto, Stephen Furry, Jason
Fowler
Salvatore Cocuzza
Michael Victor Roy
Michael Druetz
Andrew Mueller, Richard Botchlet, Dustin
Sanchez, Matthew Kubas
Craig Clark
Craig Schafer, Danny Kim
Alan Schultz
Teddy Salas
Colin Rogers
Colin Rogers
Colin Rogers
Susan Fitz-Simon
Roundabout Entertainment, Inc.
Craig Clark, Craig Schafer

Swing
Script Supervisor
Sound Mixer
Boom Operator
Production Designer
Art Director
Set Decorator
Leadman
Swing
Art Dept. Intern
Prop Master
Assistant Prop Master
Key Makeup Artist
Assistant Makeup Artist
Makeup Artist
Additional Makeup
Special Effects Makeup
Key Hair Stylist
Costume Designer
Wardrobe Supervisor
Key Set Costumer
Assistant Costumer
Wardrobe P.A.
Dress Maker for Jackie Beat
Location Manger
Location Assistant
Location Researcher
Transportation Manager
Transportation Captain
Transportation Coordinator
Drivers
Transportation Manager
Transportation Captain
Transportation Coordinator
Drivers
Key Set P.A.
Set P.A.

Production Set Interns
Catering
Craft Service
Extras Casting
Stand Ins

Publicity
Videographer
Production Insurance
Production Legal Services
Production Accountant
Asst. Production Accountant

Jacob Knight
Rebecca Boyle
Zsolt Magyar
Kevin Cunningham
Cecil Gentry
Gabor Norman
Alina Stempa Steinberg
Jim Jerome
Todd Daniels
Raul Gonzalez Jr.
Matt Myhal
Shane Michael Passantino
Fiona DiStefano
Zena Shteyssel, Jaime Franco
Claire A. Nach
Nina Port
Scott Ramp
Tanya Cookingham
Carol Cutshall
Robin West
Rosalida Medina
Mira Jackson
Rachel Canning
Perry Meek
Aric Bednarik
Bryan F. Davis
Richard Muessel
Richard Muessel
Eli Lozano
Cory Askins
Art Kanan, Bryan F. Davis
Richard Muessel
Eli Lozano
Cory Askins
Art Kanan, Bryan F. Davis
Sam Hunter, Charles "Chuck" Bennett
Rodrigo X. González, Cathrrine Alexander,
Adam Vega, Steve Moren
Aline Robey, Phillip Sun
Le Cordon Blue Catering
Aaron and Mary Angello
Tina Kerr
Sean Rodgers, Lindsay MacFarland
David Welch
Steven Zeller
Aaron Vanek
Truman Van Dyke Company
Joel Shames
Darryl Anderle
Johnny Ortez

Animal Handlers

Assistant to Mr. Tibbels
Assistant to Mr. Bendele
Assistant to Mr. Chester
Assistant to Producers
LAPD
Set Medic
Studio Teacher

Debbie Pearl, Stephanie A. Purdy, Patrick
Tarpey
Jonathan Weber
Zachary K. Ziebell
Dustin Schell
Peter Szumlas
Forrest E. Wilkins
Deideric Irving, Sr.
Jeffrey Raines

New York Crew

Director of Photography
1st Assistant Camera
2nd Assistant Camera
Stills Photographer
Production Supervisor

Brian Przypek
Michael Anderson
Christopher Piazza
Austin Walsh
Vince P. Maggio

Production Coordinator

Matt Janes

1st Assistant Director
2nd Assistant Director
Key P.A.
Set P.A.'s

Stephen W. Harrison
Vince Maggio
Josh Newport
Andrew Cesana, Senalee Jones,
Catherine Alexander, Juan Cruz, Matt
Cross,
Mike Powsner, Tara Grieco
John Coots
Nina Kuhn
Michael P. Prisco, Jr., Brian "Smitty" Smith
Nick Haines-Stiles
K Scrot
Toph
Bruce Infante, Charles Wing
Howard Steeves
John D'Aquino
Kevin C. Bowe, John Kenneth Sember
Dawn Mountain Jannett
Jimena Azula
Fiona Distefano
Tanya Cookingham
Rosalinda Medina
Gracie Cox
Roy Farfel
Adrielle Robertws
Chef Mottley "Mottleys Catering," Thomas
S. Coppola
Graham Walker Goetz
Sascha Springer

Gaffer
Best Boy Electric
Electrics
Swing
Key Grip
Best Boy Grip
Grips
Script Supervisor
Sound Mixer
Boom Operator
Art Director
Assistant Art Director
Key Makeup Artist
Key Hair Stylist
Key Set Costumer
Wardrobe Supervisor
Stunt Coordinator
Craft Services
Catering

Location Manager
Location Scout

Parking P.A.'s

Rafael Leonaro Ramos, Carlos Ramirez,
Jose Pascual, Ingrid Millar, Pedro Frias,
Juan C. Castro

Office P.A.'s
Office Intern

Gregg St. Onge, Dimitra Lopes Kuwajima
Nicole L. Karczewski

MUSIC

"Dance Off"

Music by Michael Lloyd
Lyrics by Jackie Beat
Published by Michael Music
Performed by Jackie Beat

"Something Good"

Written by Richard Rodgers
Published by Williamson Music
Performed by Malcolm Gets

"Obsession"

Written by Holly Knight and Michael Desbarres
Courtesy of Mike Chapman Publishing Enterprises
Performed by Animotion
Courtesy of The Island Def Jam Music Group
Under license from Universal Music Enterprises

"Southern Girl"

Written by Michael Anderson
Published by Cadillac Pink Music
Performed by The Legendary Buck Silverstone

"The Good Ones Are Always Taken"

Written by Ken Miller, Greg O'Connor and Michael Lloyd
Published by Jujubee Music
Music by Greg and Michael Music

"It's the 80's"

Written by Al Kasha, Joel Hirschhorn, and Michael Lloyd
Published by Sister Ceil, Fire and Water Songs and Michael Music

"Remember Me"

Written by Michael Lloyd and John D'Andrea
Published by Michael Music and Scoreboard Music

"Sexy 80's"

Written by Al Kasha, Joel Hirschhorn and Michael Lloyd
Published by Sister Ceil, Fire and Water Songs and Michael Music

"Love, Love, Love"
Music and lyrics by Roddy Bottum
Performed by Courtney Love
Published by Roddy Bottum Publishing

"Say Hi"
Music by David Pevsner & Chris Lavelly
Lyrics by David Pevsner

"Love"
Words and Music by John Lennon
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All Rights Reserved. Internation Copyright Secured. Used By Permission.
Performed by John Lennon And The Plastic Ono Band
Courtesy of EMI Records Under license from EMI Film & Television Music

Score Written and Orchestrated by
Roddy Bottum

Music Editor, Scoring Mixer and Scoring Technician
Dean Menta

Score Recorded at
Sonora Recorders, Los Angeles

Assistant to the Music Supervisor
Mike Lloyd II

Music Engineering and Editing
Bob Kearney

Special Music thanks:
Don Griffin/West LA Music
Michel Laskow and TAXI
Groove tubes
Yamaha Consoles and Speakers
Alesis
Taylor Guitars
Post Production Supervisor
Jennifer Schaefer

Visual Effects by
Identity Studios, Inc.

Compositors
Wolfgang Maschin
Leo H Vezzali III
Jerald Jones

Post production services provided by
Santa Clarita Post

DS Nitris Editor
David McGuire

Post Production Sound Provided by
Roundabout Entertainment, Inc.

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Bacardi
Nestle Waters
MAC

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Mike Albo
Illeana Douglas
Michael LaRue
Norman Noll
George LaVoo
Rose Troche
John Krokidas
John Cameron Mitchell
David Bartolomi
Tracey Broadman

Jane Adams
Alan Cumming
John Benjamin Hickey
Tommy Lenk
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Dennis Poulsen	Lane Denton & Chris	Ruben Villegas
Elizabeth Rial	Brunner	Steven Fishman
Gail Glaser	Lauren Nichols	TLA Entertainment
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	Marilyn Spring	

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ADAM & STEVE

is a

TLA Releasing and Funny Boy Films release

Read the Alyson Publication of Adam & Steve, written by Craig Chester

ADAM & STEVE

Biographies

Craig Chester (Adam, writer, director)

A pioneering actor in the independent film world, Craig Chester scored an IFP Spirit Award nomination for his role in the drama *Swoon*, and later appeared in Sundance faves *Grief*, *I Shot Andy Warhol*, *Frisk*, *Kiss Me Guido*, *The Misadventures of Margaret*. His television credits include "Sex and The City," "Law & Order" and the ABC MOW "Out of Darkness," with Diana Ross. Chester's forays into writing have proved fruitful as well. His screenplay, *Save Me* is in preproduction and St. Martin's Press published his memoir, "Why The Long Face: The Adventures of a Truly Independent Actor" in 2003. *Adam & Steve* marks his directorial debut.

Malcolm Gets (Steve)

Films include *Thirteen Conversations About One Thing* and *Love in the Time of Money*. New York Theatre credits include "Boys and Girls"(Playwrights Horizons). "A New Brain" and "Hello Again" (Lincoln Center), "Merrily We Roll Along"(York Theatre Co., Drama Desk nomination & Obie Award), "Two Gentlemen of Verona" (NYSF, St. Clair Bayfield & Obie Awards). *The Boys From Syracuse* (Encores!) and "The Moliere Comedies" (Roundabout). Gets appears on many original cast recordings, including Barbara Cook's "Mostly Sondheim," his Carnegie Hall debut. Recent theater work includes "1776" (Pittsburgh CLO) "Finian's Rainbow" (Irish Repertory Theater), "Polish Joke" (MTC) and *Amour* (Nikos Stage) for which he received Tony and Drama Desk nominations. Television includes four years as Richard on "Caroline in the City." Gets is a graduate of the Yale School of Drama and currently resides in New York.

Parker Posey (Rhonda)

Parker received an Independent Spirit Award nomination as Lead Actress for her work in Rebecca Miller's *Personal Velocity*, as well as a Golden Globe nomination for her work opposite Shirley MacLaine in the CBS film "Hell on Heels: The Battle of Mary Kay." Other films from her vast repertoire include Thom Fitzgerald's *The Event*, Christopher Guest's *Waiting for Guffman*, *Best in Show*, and *A Mighty Wind*.

She has also appeared in *The Sweetest Thing*, *The Anniversary Party*, Wes Craven's *Scream 3*, Nora Ephron's *You've Got Mail*, Richard Linklater's *Suburbia* and *Dazed and Confused*, *Clockwatchers*, *The Daytrippers*, and Hal Hartley's *Amateur*, *Flirt* and *Henry Fool*. For her performance in *The House of Yes*, she received a Special Jury Prize at The Sundance Film Festival. Upcoming films include Warner Bros.' *Superman Returns*, Christopher Guest's *For Your Consideration*, Hal Hartley's *Fay Grim*, and *The OH in Ohio*, opposite Danny DeVito.

On stage, Parker most recently starred off-Broadway in the acclaimed revival of "Hurlyburly," for which she received a Lucille Lortel Award for Outstanding Featured Actress and in Lanford Wilson's "Fifth of July" (a Lucille Lortel nomination for Lead Actress). She also starred in the Los Angeles premiere of John Patrick Shanley's "Four Dogs and a Bone," directed by Lawrence Kasdan, and starred on Broadway opposite Matthew Broderick in Elaine May's "Taller Than A Dwarf."

Chris Kattan (Michael)

Kattan was a member of the Los Angeles-based improv/sketch comedy group, The Groundlings, where fellow "Saturday Night Live" cast members Will Ferrell, Ana Gasteyer, Cheri Oteri, Laraine Newman, Phil Hartman and Jon Lovitz launched their careers. He joined SNL in March 1996 and during that time, Kattan brought memorable characters to SNL, including: the Roxbury Guys; the half-monkey, apple-eating, dry-humping Mr. Peppers; the gibberish-spouting Suel Forrester; Azrael Abyss, the co-host of the fictional cable access show Goth Talk with Molly Shannon; half of the sex-crazed and often misunderstood couple, the Zimmermans (with Cheri Oteri); and the enigmatic exotic dancer, Mango. After 7 years on the show, he completed his final season in 2003.

Film credits include *Undercover Brother* starring with Eddie Griffin and Denise Richards; *Corky Romano* with Peter Berg, Peter Falk and Chris Penn; *Monkey Bone*, a combination of live action and stop-motion animation directed by Henry Selick and produced by Chris Columbus; *A Night at the Roxbury* with Will Farrell and *The House on Haunted Hill* produced by Joel Silver and Robert Zemeckis.

Current projects include the animated film, *Delgo* in which Kattan does the voice-over for the character "Filo" and features the voices of Jennifer Love Hewitt, Val Kilmer, Michael Clarke Duncan and Freddie Prinze Jr. Currently residing in Los Angeles, CA, Kattan is busy co-writing a comedic film for Fox Searchlight in which he will also star.

Sally Kirkland (Mary)

Sally Kirkland has been involved with film, television and theater for over 30 years, as either an actress and/or producer. Her roles have ranged from independent films to Hollywood productions and in 1987 Kirkland garnered a Golden Globe, Independent Spirit Award and Oscar nomination for her role in director Yurek Bogayevicz's film, *Anna*, in which she was the lead role. Currently, she is involved with several independent films including the romantic comedy *Coffee Date*, starring Wilson Cruz, Jonathan Silverman, Elaine Hendrix, and Deborah Gibson. Selected film & television credits include *Bruce Almighty*, *JFK*, *Love Letters*, "Days of Our Lives," *Private Benjamin*, *The Sting*, *The Way We Were*, *Cinderella Liberty*.

Julia Hagerty (Sheila)

After making her film debut in the hit comedy *Airplane!*, Julie Hagerty has created a slew of comical characters in her film career including working with some of film's most cherished directors: Woody Allen (*A Midsummer Night's Sex Comedy*); Albert Brooks (*Lost in America*); Robert Altman (*Beyond Therapy*); and Rob Reiner (*The Story of Us*). Hagerty has also appeared on television shows such as "Murphy Brown," "ER," "Everybody Loves Raymond," and a recurring guest spot on "Malcolm in the Middle." Selected filmography include Todd Solondz's *Storytelling*, *U-Turn*, *What About Bob?* and recently, the Ryan Reynolds/Amy Smart romantic comedy, *Just Friends*. She has just finished filming of Dreamwork's new comedy, *She's the Man*.

ADAM & STEVE

About Funny Boy Films

Funny Boy Films' mission is to produce feature film and television projects with lead characters that are gay or lesbian, and whose lives and relationships are affected by or affect the world around them.

Founded in 2002, Funny Boy Films was the brainchild of President/CEO Kirkland Tibbels who saw at the time a dearth of film and television content being created specifically for the gay and lesbian market. Dubbed the "first gay studio" by Details Magazine, Funny Boy Films quickly became a force in gay/lesbian entertainment signing a multi-picture deal with theatrical and video distributor TLA. Funny Boy's inaugural film, the award winning romance *Latter Days*, written and directed by C. Jay Cox, was a box office hit – as one of the highest grossing independently produced gay features of 2004. The film, which starred newcomers Steve Sandvoss and Wesley Ramsey alongside veteran actors Jacqueline Bisset and Mary Kay Place, was picked up for television as part of the 2005 launch of Viacom's LOGO Channel. Following *Latter Days*, Funny Boy produced the 2005 festival favorite *Adam & Steve*, written and directed by Indy actor and gay icon Craig Chester. The film, which stars Chester along with Malcolm Gets, Parker Posey, and Chris Kattan, is set for release by TLA in March, 2006. Funny Boy Films is currently developing film and television projects for production in 2006.

Kirkland Tibbels – Founder/CEO, Manager FBF, LLC / Producer

As the Founder, President, and Chief Executive Officer of the company Kirkland is accountable for the day-to-day operations of FBF. He oversees all aspects of the motion picture slate and has sole green-light authority as to which films will be considered and ultimately produced. He plans to serve as the producer of each film with George Bendele, Partner and Head of Development. He is actively involved in the creation, development, acquisition and production, of the pictures and intends to work closely with the various distributors in their marketing strategies overseeing relations between FBF and its various distribution concerns and strategic partners.

Working in varied producer roles over the past eight years, Kirkland has helped bring a number of independent films to the screen including: *The Basement and the Kitchen* (Assoc. Producer), *Speedway Junky* (Advisor), *Mystic Nights and Pirate Fights* (Assoc. Producer), *The Night Larry Kramer Kissed Me* (Producer), *The Distance* (Producer), *Max and Grace* (Executive Producer/Advisor), the award winning film *Latter Days* (Producer), and more recently the award winning film *Adam & Steve* (Producer). Prior to his move to Los Angeles to produce motion pictures, Kirkland produced a number of live stage shows in Chicago including the Midwest premier of "Silence, Cunning, Exile" at the Bailiwick Theatre while attending film school at Columbia College Chicago where he received his undergraduate degree in filmmaking. While in Chicago, he also studied at Chicago's famed Second City and studied and performed at the popular ImprovOlympic. Prior to his move to Chicago Kirkland enjoyed a successful business career, having founded in 1988 the Austin and San Antonio agencies of Administaff, one of the nation's premier Professional Employer Organizations (PEO) and the only PEO publicly traded on the New York Stock Exchange.

Following the Administaff's highly successful initial public offering in the mid-nineties, Kirkland sold his interest and relocated to Chicago to begin his entertainment ambitions. In 1996, Kirkland moved to Los Angeles and worked in producer roles on various independent films before a former professor and producer brought him the project *The Night Larry Kramer Kissed Me* to produce and release. Kirkland founded Funny Boy Films in July of 2002. In 2003 MetroSource magazine named Funny Boy in their prestigious top 30 list of Gay Americans, and in 2004 Kirkland was selected by OUT Magazine as one of 2004's 100 most influential and successful Gay people in America. Kirkland is an active member of The Producer's Guild of America, IFP, and is active in numerous other associations and organizations throughout the entertainment industry and gay community.

George Bendele – Partner/ Producer/ Head of Development

George graduated from the University of Texas at Austin in December 1998 with a Bachelor of Science in Radio/Television/Film, with an emphasis in writing. While in Austin, George studied and performed improvisational comedy with ComedySportz from 1996-1998, and performed in several local theater productions. In 1999, George moved to Los Angeles to pursue a career in television and motion pictures. Soon after his arrival, he began working as an Account Executive for JAG Entertainment, a boutique publicity firm where he managed the PR efforts for numerous clients in the film, sports, and music industries. In 2001, George left JAG Entertainment to become a freelance reader and script analyst, and soon began working for Kirkland Tibbels' independent production company Filmnext, which hired him as Story Editor. In 2002, George was promoted to VP of Development for the start-up Funny Boy Films, and in 2004 George became a partner in the company. George has been instrumental in the development of a number of the projects including *Latter Days* with writer C. Jay Cox and *Adam & Steve* with Craig Chester. George also served as Producer on *Adam & Steve*. George was selected by OUT Magazine as one of 2004's 100 most influential and successful Gay people in America. George recently relocated to Austin, Texas establishing FBF's presence there.

Darryl Anderle – Vice President Corporate Affairs, Manager FBF, LLC, Co-Producer, Co-Founder

Darryl graduated from Houston Baptist University in 1988 with a Bachelor of Science in Finance & Computer Information Systems. As our reformed Fundamentalist and the company's CFO, Darryl is responsible for the financial activities of the company including business affairs, information technologies, and accounting. His professional background includes management and IT consulting positions at leading magazine and book publishing/distribution companies and Internet service providers. Darryl oversees production budgets, reporting, and financial affairs, and his film credits include *Adam & Steve*, *The Distance*, *The Night Larry Kramer Kissed Me* and served as Production Accountant on *Max and Grace*, *Latter Days*, *Adam & Steve* and *Arc*. Darryl is a partner and Co-Producer of motion pictures at Funny Boy Films.